## LIZZIE LOVETT

University of North Carolina School of the Arts

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2021

A Song For Imagene (2023), feature film Director: Erika Arlee HoneyHead Films 2c The Mongtomery Murders, proof of concept Director: Jordan Ray Allen Manolith Films 2c Le Inglesi, Salon opera Director: Seven LaCosse UNC School of the Arts 2c Sideways (2020), short film Director: Daniel Smith Producer: Thather Welden UNC School of the Arts 2c Sideways (2020), short film Director: Bannak Kappoor Producers: Billy Costello, Jacob Fleming Scenes from an Execution Director: Carl Forsman UNC School of the Arts 2c Dance of the Coin (2028), short film Producers: Kristi Ray, Erika Edwards HoneyHead Films 2c Production Designer The Last Cross (2027), short film Director: Carl Forsman UNC School of Filmmaking 2c Costume Assistant Perdue Farms Commercial - Costume Assistant Mozart's Birthday - Assistant, Associate Designer Murable (2020), short film Assistant Designer Take Care (2020), short film Assistant Designer Take Care (2020), short film Assistant Designer Designer: Olivia Alicandri UNC School of the Arts 2c Balm in Gilead - Design Assistant Designer: Designer: Andrew Walsh UNC School of the Arts 2c Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Coordinatory, Wardrobe, & PA Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Coordinatory BC Costumer Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Coordinatory BC Costumer Designer: Jessica Fisherty Amazon Studios 2c Coordinatory BC Costumer Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Costume Papervisor: Cameron Doyle Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Costumer Day Compared Alchemical Theatre of Wilmington 2c Costumer Supervisor: Cameron Doyle Designer: Mark Sorenson Qpera Wilmington 2c Costumer Supervisor: Cameron Doyle Designer: Mark Sorenson Qpera Wilmington 2c Costumer Supervisor: Cameron Doyle Designer: Mark Sorenson Qpera Wilmington 2c Costumer Supervisor: Cameron Doyle	The Confession (post prod.), feature film	Director: Will Canon	Lost Highway Productions HoneyHead Films	2023
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Le Inglesi, salon opera  Director: Steven LaCosse  UNC School of the Arts  2c Sideways (2020), short film  Director: Daniel Smith Producer: Thather Welden  Lost in the Red Snow (2020), short film  Director: Raunak Kapoor Producers: Billy Costello, Jacob Fleming  Scenes from an Execution Dance of the Coin (2018), short film Director: Carl Forsman Dance of the Coin (2018), short film Director: Carl Forsman Dance of the Coin (2018), short film Director: Carl Forsman UNC Wischool of Filmmaking Director: Carl Forsman Director: Director: Director: Director: Michael Epting Designer: Designer: Director: Michael Epting Production Coordinator: Ashley Black Director: Director: Director: Director: Michael Epting Production Coordinator: Ashley Black Director: Directo		Director: Jordan Ray Allen	· ·	2022
Director: Daniel Smith		•		2021
Producers: Billy Costello, Jacob Fleming Director: Carl Forsman UNC School of the Arts 2c Dance of the Coin (2028), short film Producers: Kristi Ray, Erika Edwards HoneyHead Films 2c  Production Designer The Last Cross (2027), short film Director: Caleb Cobb UNCW School of Filmmaking 2c Confessional (2026), short film Director: Zach Bailey UNCW School of Filmmaking 2c Confessional (2026), short film Director: Zach Bailey UNCW School of Filmmaking 2c Costume Assistant Perdue Farms Commercial - Costume Assistant Mozart's Birthday - Assistant, Associate Designer Mombile (2020), short film - Assistant Designer Mombile (2020), short film - Assistant Designer Designer: Emily Davis UNC School of the Arts 2c Balm in Gilead - Design Assistant Designer Designer: Olivia Alicandri UNC School of the Arts 2c Balm in Gilead - Design Assistant Designer: Designer: Designer: Bee Gable UNC School of the Arts 2c Much Ado About Nothing - Design Assistant Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Coordinator, Wardrobe, & PA Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Production Coordinator: Ashley Black The Summer I Turned Pretty Season 1 - Costume Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c Costume Supervisor: Cameron Doyle WilP Studios 2c Costume PA Words on Bathroom Walls (2020), feature film - Designer: Bee Gable UNC School of the Arts 2c Much Ado About Nothing - Wardrobe Designer: Mona May Lober Designer: Mona May Lober Will Studios 2c Cost Fan Tuttle - Wardrobe Designer: Mark Sorenson Opera Willmington 2c Cost Fan Tuttle - Wardrobe Designer: Mark Sorenson Opera Willmington 2c Cost Fan Tuttle - Wardrobe Designer: Mark Sorenson UNCW School of Theatre 2c Skills Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Baker Basic Puppet Making University of North Carolina Willmington BA in Film Studies		Director: Daniel Smith		2019
Production Designer The Last Cross (2027), short film Director: Caleb Cobb UNCW School of Filmmaking 2c Confessional (2016), short film Director: Zach Bailey UNCW School of Filmmaking 2c Costume Assistant Perdue Farms Commercial - Costume Assistant Mumble (2020), short film - Assistant Designer: Designer: Brilly Davis UNC School of the Arts 2c Mumble (2020), short film - Assistant Designer Designer: Color of Costume Assistant UNC School of the Arts 2c Mumble (2020), short film - Assistant Designer Designer: Entity Davis UNC School of the Arts 2c Mumble (2020), short film - Assistant Designer Designer: Designer: Balm in Gilead - Design Assistant Designer Designer: Designer: Bee Gable UNC School of the Arts 2c Much Ado About Nothing - Design Assistant Designer: Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Coordinator, Wardrobe, & PA Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Production Coordinator: Ashley Black The Summer I Turned Pretty Season 2 - Costume Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Costume Supervisor: Lana McAllister Will Studios Unit Studios 2c Coordinator/BG Costumer Designer: Designer: Bee Gable UNC School of the Arts 2c Mills Studios 2c Costume Supervisor: Canam Costume Supervisor: Canam Costume Supervisor: Canam Costume Supervisor: Lana McAllister Costume Supervisor: Canam Costu	Lost in the Red Snow (2020), short film	·	UNC School of the Arts	2019
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The Last Cross (2017), short film  Director: Caleb Cobb  UNCW School of Filmmaking 20 Costume Assistant  Perdue Farms Commercial - Costume Assistant Mozart's Birthday - Assistant, Associate Designer Mumble (2020), short film - Assistant Designer Take Care (2020), short film - Assistant Designer Balm in Gilead - Design Assistant Balm in Gilead - Design Assistant Much Ado About Nothing - Design Assistant  Designer: Bee Gable  UNC School of the Arts 20 Designer: Bee Gable  UNC School of the Arts 21 Designer: Bee Gable  UNC School of the Arts 22 Designer: Bee Gable  UNC School of the Arts 23 Designer: Bee Gable  UNC School of the Arts 24 Designer: Besica Gaffney  Alchemical Theatre of Wilmington  Designer: Jessica Gaffney  Alchemical Theatre of Wilmington  Designer: Jessica Flaherty Coordinator, Wardrobe, & PA  Wilson Center Local Crew - Wardrobe/Swing  Technical Director: Michael Epting Production Coordinator: Ashley Black  The Summer I Turned Pretty Season 2 - Costume Coordinator/BG Costumer  Coordinator/BG Costumer  Designer: Jessica Flaherty Costume Supervisor: Lana McAllister  Will Studios  Designer: Bee Gable  UNC School of the Arts 26 UNC School of the Arts 27 Designer: Jessica Flaherty Amazon Studios 28 Designer: Jessica Flaherty Costume Supervisor: Cameron Doyle  Will Studios  Designer: Bee Gable  UNC School of the Arts 20 Designer: Bee Gable  UNC School of the Arts 20 Designer: Beside Flaherty Amazon Studios 20 Designer: Beside Flaherty Amazon	Production Designer			
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Perdue Farms Commercial - Costume Assistant Mozart's Birthday - Assistant, Associate Designer Designer: Andrew Walsh Mumble (2020), short film - Assistant Designer Designer: Andrew Walsh UNC School of the Arts Designer: Control Designer Designer: Andrew Walsh UNC School of the Arts Designer: Andrew Walsh UNC School of the Arts Designer: Balm in Gilead - Design Assistant Designer: Bee Gable UNC School of the Arts Designer: Bee Gable UNC School of the Arts Designer: Bee Gable Designer: Bee Gable UNC School of the Arts Designer: Bee Gable Designer: Bee Gable UNC School of the Arts Designer: Bee Gable UNC School of the Arts Designer: Bee Gable UNC School of the Arts Designer: Bee Gable Designer: Bee Gable UNC School of the Arts Designer: Bee Gable Designer: Bee Gable Designer: Bee Gable UNC School of the Arts Designer: Bee Gable Designer: Bee	Confessional (2016), short film	Director: Zach Bailey	UNCW School of Filmmaking	2016
Perdue Farms Commercial - Costume Assistant Mozart's Birthday - Assistant, Associate Designer Designer: Andrew Walsh UNC School of the Arts Designer: Canily Davis UNC School of the Arts Costume Copy, short film - Assistant Designer Designer: Andrew Walsh UNC School of the Arts Designer: Andrew Walsh UNC School of the Arts Costume Age Gare (2020), short film - Assistant Designer Designer: Andrew Walsh UNC School of the Arts Designer: Bee Gable UNC School of the Arts Costume Alchemical Theatre of Wilmington Coordinator, Wardrobe, & PA Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Production Coordinator: Ashley Black The Summer I Turned Pretty Season 2 - Costume Designer: Jessica Flaherty Costume Supervisor: Lana McAllister Will P Studios Designer: Jessica Flaherty Amazon Studios Will P Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios Will P Studios Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios UNC School of the Arts Designer: Jessica Flaherty Amazon Studios Designer: Jessica Flaherty Amazon Studios Designer: Jessica Flaherty Amazon Studio	Costume Assistant			
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Take Care (2020), short film - Assistant Designer Balm in Gilead - Design Assistant Designer: Bee Gable UNC School of the Arts Designer: Jessica Gaffney Alchemical Theatre of Wilmington Designer: Jessica Gaffney Designer: Jessica Flaherty Designer: Jessica Gaffney Alchemical Theatre of Wilmington Designer: Jessica Gaffney Designer: Mark Sorenson Desi		Designer: Emily Davis	UNC School of the Arts	2020
Balm in Gilead - Design Assistant Designer: Bee Gable UNC School of the Arts  Alchemical Theatre of Wilmington  Coordinator, Wardrobe, & PA  Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Production Coordinator: Ashley Black  The Summer I Turned Pretty Season 2 - Costume Coordinator/BG Costumer Coordinator/BG Costumer Coordinator/BG Costumer Coordinator/BG Costumer  Costume Supervisor: Cameron Doyle Balm in Gilead - Wardrobe Head Designer: Bee Gable UNC School of the Arts Costume Supervisor: Cameron Doyle  Will Studios  UNC School of the Arts Costume Supervisor: Cameron Doyle  Will Studios  UNC School of the Arts Costume PA  Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Jessica Gaffney Alchemical Theatre of Wilmington Cost Gameron Doyle  Much Ado About Nothing - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Gameron Doyle  Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Middletown - Wardrobe Designer: Mark Sorenson UNCW School of Theatre Cost Middletown - Wardrobe Designer: Mark Sorenson Designer: Mark Sorenson UNCW School of Theatre Cost Middletown - Wardrobe Designer: Mark Sorenson Designer: Mark Sorenson UNCW School of Theatre Designer: Mark Sorenson Designer: Mark Sorenson Designer: Mark Sorenson UNCW School of Theatre Designer: Mark Sorenson D	Mumble (2020), short film - Assistant Designer	Designer: Andrew Walsh	UNC School of the Arts	2019
Much Ado About Nothing - Design Assistant  Designer: Jessica Gaffney  Alchemical Theatre of Wilmington  Coordinator, Wardrobe, & PA  Wilson Center Local Crew - Wardrobe/Swing  Technical Director: Michael Epting Production Coordinator: Ashley Black  The Summer I Turned Pretty Season 2 - Costume Coordinator/BG Costumer  Designer: Jessica Flaherty Costume Supervisor: Lana McAllister  Will Studios  The Summer I Turned Pretty Season 1 - Costume Coordinator/BG Costumer  Designer: Jessica Flaherty Costume Supervisor: Cameron Doyle  Balm in Gilead - Wardrobe Head  Designer: Bee Gable Words on Bathroom Walls (2020), feature film - Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Jessica Gaffney Alchemical Theatre of Wilmington Costime Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Mark Sorenson Opera Wilmington Costime Flam Vardrobe Designer: Mark Sorenson Opera Wilmington Costile Flam Vardrobe Designer: Mark Sorenson Opera Wilmington Costile Flam Vardrobe Designer: Mark Sorenson UNCW School of Theatre Costile Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Machine & Hand Stitching Adobe Photoshop & InDesign Rasic Dyeing Techniques Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Rasic Draping Techniques Basic Puppet Making  Education  University of North Carolina Wilmington BA in Film Studies	Take Care (2020), short film - Assistant Designer	Designer: Olivia Alicandri	UNC School of the Arts	2019
Wilson Center Local Crew - Wardrobe, & PA  Wilson Center Local Crew - Wardrobe/Swing Technical Director: Michael Epting Production Coordinator: Ashley Black 2c  The Summer I Turned Pretty Season 2 - Costume Coordinator: Ashley Black 2c  The Summer I Turned Pretty Season 1 - Costume Designer: Jessica Flaherty Amazon Studios 2c  Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c  Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c  Coordinator/BG Costumer Costume Supervisor: Cameron Doyle Wilp Studios 2c  Words on Bathroom Walls (2020), feature film - Designer: Bee Gable UNC School of the Arts 2c  Words on Bathroom Walls (2020), feature film - Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c  Costume PA Costume Supervisor: Cameron Doyle Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c  Cost Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c  Cost Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c  Rigoletto - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c  Rigoletto - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c  Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques  Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques  Machine & Hand Stitching Adobe Photoshop & InDesign Basic Puppet Making  Education  University of North Carolina Wilmington BA in Film Studies 2c	Balm in Gilead - Design Assistant	Designer: Bee Gable	UNC School of the Arts	2018
Wilson Center Local Crew - Wardrobe/Swing Production Coordinator: Ashley Black 2c The Summer I Turned Pretty Season 2 - Costume Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Costume Supervisor: Lana McAllister Will Studios 2c Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Designer: Jessica Flaherty Amazon Studios 2c Coordinator/BG Costumer Designer: Bee Gable UNC School of the Arts 2c Words on Bathroom Walls (2020), feature film - Designer: Mona May LD Entertainment 2c Costume PA Costume Supervisor: Cameron Doyle Much Ado About Nothing - Wardrobe Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c Cost I Tactical Commercial - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c Rigoletto - Wardrobe Designer: Mark Sorenson UNCW School of Theatre 2c  Skills Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Puppet Making  Education University of North Carolina Wilmington BA in Film Studies 2c	Much Ado About Nothing - Design Assistant	Designer: Jessica Gaffney	Alchemical Theatre of Wilmington	2017
Production Coordinator: Ashley Black  The Summer I Turned Pretty Season 2 - Costume  Coordinator/BG Costumer  Costume Supervisor: Lana McAllister  Will Studios  The Summer I Turned Pretty Season 1 - Costume  Designer: Jessica Flaherty  Costume Supervisor: Cameron Doyle  Balm in Gilead - Wardrobe Head  Designer: Bee Gable  UNC School of the Arts  20  Words on Bathroom Walls (2020), feature film - Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe  Designer: Jessica Gaffney  Alchemical Theatre of Wilmington  Cost Fan Tutte - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  20  Signer: Mark Sorenson  Opera Wilmington  20  Signer: Mark Sorenson  Opera Wilmington  Cost Fan Tutte - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  Cost Wardrobe  Niddletown - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  Cost Wardrobe  Skills  Figure Drawing & Costume Rendering  Microsoft Office Suite and Access  Machine & Hand Stitching  Adobe Photoshop & InDesign  Basic Draping Techniques  Machine & Hand Stitching  Aldobe Photoshop & InDesign  Basic Puppet Making  Education  University of North Carolina Wilmington  BA in Film Studies	Coordinator, Wardrobe, & PA			
Coordinator/BG Costumer  Costume Supervisor: Lana McAllister WIIP Studios  The Summer I Turned Pretty Season 1 - Costume Coordinator/BG Costumer Costume Supervisor: Cameron Doyle WIIP Studios  Balm in Gilead - Wardrobe Head Designer: Bee Gable UNC School of the Arts Costume PA Costume Supervisor: Cameron Doyle WIIP Studios  UNC School of the Arts Costume PA Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Jessica Gaffney Alchemical Theatre of Wilmington Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Pa Costume Pa Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Pa Costume Supervisor: Cameron Doyle  Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Pa Costume Supervisor: Cameron Doyle  Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Pa Costume Supervisor: Cameron Doyle  Middletown - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Pa Costume Pa Costume Pa Costume Supervisor: Cameron Doyle Costume Supervisor: Cameron Doyle Costume Pa Costume Supervisor: Cameron Doyle Costume Pa Costume Supervisor: Cameron Doyle Costume Supervisor: Cameron Doyle Costume Pa Costume Supervisor: Cameron Doyle Cameron Doyle Costume Pa Costume Pa Costume Supervisor: Cameron Doyle Cameron Doyle Cameron Doyle Cameron Doyle Cameron Doyle Cameron Doyle Costume Pa Costume Supervisor: Cameron Doyle Cameron D	Wilson Center Local Crew - Wardrobe/Swing		CFCC Wilson Center	2022
Coordinator/BG Costumer  Costume Supervisor: Cameron Doyle  Balm in Gilead - Wardrobe Head  Designer: Bee Gable  UNC School of the Arts  20 Words on Bathroom Walls (2020), feature film - Costume PA  Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe  Designer: Jessica Gaffney  Alchemical Theatre of Wilmington  20 Cosi Fan Tutte - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  20 Gigoletto - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  20 Rigoletto - Wardrobe  Designer: Mark Sorenson  Opera Wilmington  20 Skills  Figure Drawing & Costume Rendering  Microsoft Office Suite and Access  Machine & Hand Stitching  Adobe Photoshop & InDesign  Basic Dyeing Techniques  Basic Puppet Making  Education  University of North Carolina Wilmington  BA in Film Studies	•			2022
Words on Bathroom Walls (2020), feature film - Designer: Mona May Costume PA Costume PA Costume Supervisor: Cameron Doyle Designer: Jessica Gaffney Alchemical Theatre of Wilmington 2c Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c Si Fan Tutte - Wardrobe Director: Brad Walker Lighthouse Films Productions 2c Rigoletto - Wardrobe Designer: Mark Sorenson Opera Wilmington 2c Middletown - Wardrobe Designer: Mark Sorenson UNCW School of Theatre 2c Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Alterations Knitting & Crochet Basic Puppet Making  Education  University of North Carolina Wilmington BA in Film Studies 2c	,			2021
Costume PA Costume Supervisor: Cameron Doyle  Much Ado About Nothing - Wardrobe Designer: Jessica Gaffney Alchemical Theatre of Wilmington Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Supervisor: Cameron Doyle Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington Costume Supervisor: Cameron Doyle Cost Fan Tutte - Wardrobe Cost Fan Tutt	Balm in Gilead - Wardrobe Head	Designer: Bee Gable	UNC School of the Arts	2018
Cosi Fan Tutte - Wardrobe Designer: Mark Sorenson Opera Wilmington  2 cost Fan Tutte - Wardrobe Director: Brad Walker Lighthouse Films Productions Cosi Fan Tutte - Wardrobe Director: Brad Walker Lighthouse Films Productions Cost Wardrobe Designer: Mark Sorenson Opera Wilmington Cost Wardrobe Designer: Mark Sorenson UNCW School of Theatre Cost Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Alterations Knitting & Crochet Basic Puppet Making  Education University of North Carolina Wilmington BA in Film Studies	· · · · · · · · · · · · · · · · · · ·	•	LD Entertainment	2018
5.11 Tactical Commercial - Wardrobe  Director: Brad Walker  Lighthouse Films Productions  2 control of Productions  3 control of Productions  4 control of Productions  5 control of Productions  5 control of Productions  6 control of Productions  6 control of Productions  6 control of Productions  7 control of Productions  8 control of Productions  9 cont	Much Ado About Nothing - Wardrobe	Designer: Jessica Gaffney	Alchemical Theatre of Wilmington	2017
Rigoletto - Wardrobe Designer: Mark Sorenson Opera Wilmington 2ct Middletown - Wardrobe Designer: Mark Sorenson UNCW School of Theatre 2ct Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Alterations Knitting & Crochet Basic Puppet Making  Education  Uncw School of Theatre 2ct Mark Sorenson UNCW School of Theatre 2ct	Cosi Fan Tutte - Wardrobe	Designer: Mark Sorenson	Opera Wilmington	2016
Middletown - Wardrobe  Designer: Mark Sorenson  UNCW School of Theatre  Skills  Figure Drawing & Costume Rendering  Microsoft Office Suite and Access  Basic Dyeing Techniques  Machine & Hand Stitching  Adobe Photoshop & InDesign  Basic Draping Techniques  Knitting & Crochet  Basic Puppet Making  Education  Uncw School of Theatre  20  20  20  20  20  20  20  20  20  2	5.11 Tactical Commercial - Wardrobe	Director: Brad Walker	Lighthouse Films Productions	2016
Skills  Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques  Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques  Alterations Knitting & Crochet Basic Puppet Making  Education  University of North Carolina Wilmington BA in Film Studies	Rigoletto - Wardrobe	Designer: Mark Sorenson	Opera Wilmington	2015
Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Alterations Knitting & Crochet Basic Puppet Making  Education University of North Carolina Wilmington BA in Film Studies	Middletown - Wardrobe	Designer: Mark Sorenson	UNCW School of Theatre	2014
Figure Drawing & Costume Rendering Microsoft Office Suite and Access Basic Dyeing Techniques Machine & Hand Stitching Adobe Photoshop & InDesign Basic Draping Techniques Alterations Knitting & Crochet Basic Puppet Making  Education University of North Carolina Wilmington BA in Film Studies	Chille			
Machine & Hand Stitching  Adobe Photoshop & InDesign  Basic Draping Techniques  Knitting & Crochet  Basic Puppet Making  Education  University of North Carolina Wilmington  BA in Film Studies		Microsoft Office Suite and Access	Basic Dyeing Techniques	
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MFA in Design & Production: Costume Design